

# Andrea Torres Balaguer

## the silence of the pomegranates



Museu de Montserrat

From July 7 to November 11, 2018

The work of Andrea Torres is a perfectly orchestrated trap. An intentionally proportioned and attractive piece, it covers us like a spider web and transports us to a world that is as mysterious as it is suggestive, ordinary at first glance but disturbing nonetheless, beautiful but terrible at the same time. The amiable appearance of her photographs opens the doors to a great mystery and, from its symbolism and its poetry, shows us the main axes of her work: the limit of meaning, the fine line that separates reality from fiction, femininity, or even identity itself.

The photographs are accompanied by fragments of some of her main literary references, intended to evoke the deeper meaning of her work and enlighten our understanding through those words. Once you have crossed the threshold of this door, nothing is really what it seems. Simple objects – a cup, a pomegranate or a flower – are filled with meaning, forcing us to forget the obvious beauty of their shapes. Everything is conjured in one glance, a faceless presence and the silence of pomegranates.

### Between dreams and surrealism

The work of Andrea Torres Balaguer (Barcelona, 1990) is influenced by dreams and surrealism, exploring the relationship between femininity and nature by means of symbolism and the dream transcription technique. Inspired by references to magical realism and the theory of psychoanalysis, her images experiment with the conscious subconscious. While thinking about the scene-action concept she creates works suggesting stories and invites the spectator to interpret them, seeking to experiment with the borders between reality and fiction.

A graduate in Fine Arts from the University of Barcelona, the young photographer has had a large number of exhibitions in Barce-

lona, Madrid, Paris, London and New York. In 2014 she had her first solo exhibition as the winner of the first New Talents Award organized by the Artevistas Gallery. In 2015 and 2017 she reached the final of the renowned Sony World Photography Awards. Her work forms part of the collections of prestigious institutions such as the Artistic Heritage of the University of Barcelona, the Vila Casas Foundation and the Salvat Foundation.

In 2017 she was one of the young discoveries at Paris Photo. She is currently represented by the Miquel Alzueta Gallery in Barcelona, In Camera Galerie in Paris and Qlick Editions in Amsterdam.

*The long centuries of the human vigil have filled the moon  
with an ancient weeping. Look at it. It is your mirror.*

**J. L. Borges**

*You see things; you say, 'Why?' But I dream things  
that never were; and I say 'Why not?'*

**George Bernard Shaw**

*Close your bodily eye, that you may see your picture first with  
the eye of the spirit. Then bring to the light of day that  
which you have seen in the darkness.*

**Caspar David Friedrich**

*Everything we see hides another thing, we always  
want to see what is hidden by what we see.*

**René Magritte**

*I make some room, a place to lose myself in  
just a little, just enough  
to feel the being arise in every form,  
to look at the voracious circle without disappearing,  
just enough  
to no longer be the veil over my eyes.*

**Chantal Maillard**

*We must not forget that what we see in the mirror is nothing  
other than the most faithful and, at the same time,  
the strangest image of our own reality.*

**Ana María Matute**